



**AUD#**

Cur.  Exp.  New

# WELCOME.

Start here.



# 2012 Auditions

## 1. ABOUT YOU

Tell us who you are!

### Contact Information

Name \_\_\_\_\_

E-mail \_\_\_\_\_

Phone (Cell) \_\_\_\_\_ (Home) \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ feet \_\_\_\_\_ inches

Hair Color \_\_\_\_\_

Are you willing to be cast in more than one show?  Yes  No

Are you okay with adult language in your role?  Yes  No

Will you work backstage on shows not cast in?  Yes  No

### Musicals Only

Vocal range \_\_\_\_\_ to \_\_\_\_\_ or circle below

S1 S2 A1 A2 T1 T2 B1 B2

Do you read music?  Yes  No

**FOR MEN ONLY**  
Do you have a strong falsetto range?

Yes  No

### Audition Song Information

\*Only if you are singing something other than the recommended audition material

Title \_\_\_\_\_ by \_\_\_\_\_

from (Show name) \_\_\_\_\_

## 2. PICK YOUR SHOWS

Use numbers starting with 1 for the show you most want to be in, and only write numbers next to the shows for which you are auditioning.

### PLAYS

- RANK  Rumors April 25-May 26  
Directed by Jason Poorman
- RANK  And Then There Were None May 16-June 16  
Directed by Mike Knarr
- RANK  Steel Magnolias June 26-July 28  
Directed by Valerie Gehn
- RANK  James and the Giant Peach August ?-August 27  
Directed by Jennifer Montminy
- RANK  The Man Who Came To Dinner August 15-September 15  
Directed by Bruce Fleischer

### MUSICALS

- RANK  The Great American Trailer Park Musical March 27-April 28  
Directed by TBA
- RANK  Guys and Dolls May 30-July 7  
Directed by Martha Traverse
- RANK  Seussical July 11-August 18  
Directed by Kim Silverman

## 3. ANY CONFLICTS?

This may have an impact on the director's ability to cast you. Conflicts on performance dates cannot be accommodated; also, please do not audition for any shows with which you have more than one conflict.

I have **NO** conflicts

I have the following conflict(s):

Please indicate dates and reasons

this is important!

more on the back!

## 4. STAGE EXPERIENCE

Please list roles in addition to show titles  
List only the last five shows (plays or musicals) in which you have been cast

SHOW	ROLE	THEATRE / SCHOOL

## 5. DANCE EXPERIENCE

Please list number of years (round to nearest whole number)

BALLET	BALLROOM	JAZZ	MODERN	TAP	OTHER

## 6. OTHER SKILLS

Play an instrument? Juggle? Let us know here!




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## 7. READ THIS

If you are cast in any production, any images of you, still or moving, may be used by SCCT for promotional and/or advertising purposes.

*If you are cast in a musical, you will be required to pay a \$25 deposit for the libretto.* You will be refunded this deposit on returning the libretto in the same condition in which you received it, having erased all pencil marks made during rehearsals.

## 8. SIGN HERE

If you are under the age of 18, your parent/guardian **must** also sign this form.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature (if you are under 18):

\_\_\_\_\_ Date: \_\_\_\_\_

## 9. ONE MORE THING

Yes, we still need this for our records. Thank you for auditioning!

### Mailing Address

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_