

SHAKESPEARE TO SHANGE

TEN PLAYWRIGHTS AND THEIR WORK

Overview of the 2009 Apprentice Curriculum by Bill Daup

We will be studying one playwright and one great work each week. History of the playwright will be introduced to students by a Radio Announcer's Exercise. Through the week, students will read the entire play, or large chunks of it, and discuss its meaning. Most of our time will be spent in scene work, working on page-length excerpts from that week's play. Each Friday at 4:30 on the grass by the Barn we will present these scenes at our weekly "4:30 Word of Mouth Theatre." Our first week's excerpts from MACBETH will be used throughout the summer whenever we go out to perform in the community--at The Arts Festival, The People's Choice Festival, etc.

William Shakespeare

MACBETH

Henrik Ibsen

A DOLL'S HOUSE

August Strindberg

THE GHOST SONATA

Oscar Wilde

**THE IMPORTANCE OF BEING
EARNEST**

Anton Chekhov

THREE SISTERS

Langston Hughes

LITTLE HAM

Noel Coward

PRIVATE LIVES

Tennessee Williams

THE GLASS MENAGERIE

Lillian Hellman

THE LITTLE FOXES

Ntozake Shange

**FOR COLORED GIRLS WHO
HAVE CONSIDERED SUICIDE
WHEN THE RAINBOW IS ENUF**