

Aud # _____

P	M	D	Call Back
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Photo

If you are 13 or older and have appeared at the Boal Barn in a main season production in the last 3 years (2007-2009) you must pay membership dues to audition.

Age 18 and older. . . . Regular \$15
 Age 13-17. Junior \$5
 Age 12 and younger. . . Not Required

Membership Dues (SCCT use)

Current (Paid)	Pay \$15	Pay \$5	Not Req
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THE STATE COLLEGE COMMUNITY THEATRE

1250 University Drive, State College, Pennsylvania 16801
SCCTonline.org

2010 AUDITION FORM (Please Print)

Name _____

Email _____

Phone _____

Cell _____ Home _____

Age _____	Hair Color _____	I will change my hair if needed _____	Cut _____	Color _____	Perm _____
Height _____	Weight _____	_____ I will NOT change my hair			

I am auditioning for the following production(s):

(please check or rank)	Dates of Commitment		For Musicals
Twelve Angry Men	04/28 - 05/29		My Vocal Range:
Mrs. McThing	05/19 - 06/19		
Wonderful Town	06/01 - 07/10	♪ ▶	I would accept Chorus
A Streetcar Named Desire	06/29 - 07/31		
Hello, Dolly!	07/13 - 08/21	♪ ▶	
The Curious Savage	08/14 - 09/18		<input type="checkbox"/> Yes <input type="checkbox"/> No

I am available Saturday, April 17 at 12:00n for callbacks if called: Yes No

I am available for rehearsals **Sat-Sun 1:00-5:00pm** and **Mon-Thur 7:00-10:30pm**: Yes No
 (If no, why not? Please list on the back of this form any conflicts you may have during the rehearsal period.)

Conflicts with performance dates cannot be accommodated. → →

If cast in any production, I understand any photos taken of me may be used by SCCT for promotional purposes.

I understand if I am cast in a musical, I am required to provide a \$25 deposit for the score. I further understand this deposit will be refunded to me once I have returned the score in the condition in which I received it.

Signature: _____ Date: _____

Attach resume or list previous experience on the back of this form. → →

Acting / Stage Experience

Music / Singing Experience

Vocal Range: _____

Indicate if you play musical instruments.

Dance Training & Experience

Include training or experience in gymnastics, acrobatics, or juggling.

Rehearsal Conflicts

Other Comments