



THE STATE COLLEGE COMMUNITY THEATRE

1250 University Drive, State College, Pennsylvania 16801
SCCTonline.org

2010 Audition Information

Thank you for coming out to audition! Please read the following information regarding auditions and the 2010 Boal Barn Season.

PRODUCTION SCHEDULE:

Check the following table to be sure you are available for rehearsals and all performances for the productions for which you are auditioning. Some rehearsal conflicts can be accommodated. You will not be cast if you must miss any technical rehearsal, dress rehearsal, or any performance.

New for 2010! All Boal Barn shows will rehearse six days a week, with Friday off! Blocking & music rehearsals are held **Sat-Sun 1pm-5pm** and **Mo-Tu-We-Th 7pm-10:30pm**. The Director and Stage Manager will set actual schedules within these parameters. You might not be called for every rehearsal, but you should be available. A read-through may be scheduled prior to the start of rehearsals.

Production	Blocking (& Music) Rehearsals	Tech (evenings)	Dress Reh. (8:00pm Go)	Performances (8:00pm Curtain)
Twelve Angry Men	April 28-29, May 1-6 May 8-13	May 15-16	May 17	May 18-22 May 25-29
Mrs. McThing	May 19-20, May 22-27 May 29 - June 3	June 5-6	June 7	June 8-12 June 15-19
Wonderful Town	June 1-3, June 5-6 June 8-10, June 12-17 June 19-24	June 26-27	June 28	June 29 - July 3 July 6-10
A Streetcar Named Desire	June 29 - July 1, July 3 July 5-8, July 10-15	July 17-18	July 19	July 20-24 July 27-31
Hello, Dolly!	July 13-15, July 17-18 July 20-22, July 24-29 July 31 - August 5	August 7-8	August 9	August 10-14 August 17-21
The Curious Savage	August 14-19, Aug 21-22 August 28 - Sept 2	Sept 4-5	Sept 6	September 7-11 September 14-18

AUDITION MATERIALS AND CHECK-IN:

- 1 Please see the photographer to have your photo taken.
- 2 Obtain and complete an audition form. Write legibly and complete as accurately as possible. Indicate the shows for which you are auditioning. If you wish, you may rank by preference or indicate a desired role, but you must at least check each show for which you want to be considered. If you wish to be considered for any role in any production, check all five shows.
- 3 Check in with your photo and completed audition form. We will attach your photo to the audition form. Pay membership dues, if required. You will be given a number tag to wear, and you will be scheduled into a slot as soon as possible. Please be patient and stay in the immediate area.

OVER → →

MEMBERSHIP DUES:

- If you are 13 or older and have appeared in a regular SCCT summer season production in the last 3 seasons (2007-2009) you must be a current member to audition. Dues are:

\$15 Regular (18 and older) \$5 Junior (13-17) Age 12 and younger: Not Required

- If you paid a membership fee in the last nine months (June 2009 through March 2010), your membership is current, and you do not need to pay dues today. Check with the staff to confirm your status.
- Regular membership entitles you to vote for members of the board of directors and for the slate of plays for next year's season. Junior membership entitles you to vote for plays only. These votes occur at the Fall general membership meeting in November.

THE AUDITION PROCESS:

- You will be taken into auditions in groups of 6 or 7 at a time. If you are auditioning only for plays, the audition is one 20-minute segment. If you are auditioning only for musicals, you must be seen twice: once to sing and read, once to dance. If you are auditioning both for plays *and* musicals, you must complete all three steps.
 - 1) Plays No preparation is required for non-musical auditions. Readings will be done from the scripts.
 - 2) Musical For musical auditions you will be asked to sing a *short* portion of a prepared song. You may provide sheet music for our pianist, use an instrumental recording on cassette or CD, or you may sing *a cappella* if you wish. If you've not prepared a song, "Happy Birthday" will do just fine. Following the singing, readings will be done from the scripts.
 - 3) Dance The dance audition will be conducted last.
- When you are finished auditioning, please leave the area so that we may process others as efficiently as possible. Directors will **NOT** be available to talk with you about your audition.

CALLBACKS:

- Callbacks may be held at the discretion of the directors. These will be held Saturday, April 17 at 12:00n at this same location. Calls will be made on Friday evening. If you are not available or are not called for a callback, it does **NOT** mean that you are not cast. Callbacks are used by directors to have two or more people read together to check compatibility, and to get to see some actors one more time before making a casting decision.

CASTING AND NOTIFICATION:

- If you are cast in a production, you will be contacted by telephone as soon as possible. You may be contacted as early as Saturday afternoon.
- Some casting decisions take time. If you have not heard from anyone about casting, check the cast lists posted on our website.
- The cast lists will be updated as roles are accepted.