



THE STATE COLLEGE COMMUNITY THEATRE

1250 University Drive, State College, Pennsylvania 16801
SCCTonline.org

2010 PRODUCTION STAFF - POSITION DESCRIPTION CHOREOGRAPHER

The Choreographer reports to the Producers. In the event of irresolvable disputes among the production staff, the decision of the Producers shall be final.

Responsibilities:

- Provide choreographic direction for arena theatre production.
- Prepare for and conduct open auditions April 9 - 10 and April 16 - 17, 2010 and participate in casting session on April 17, 2010.
- Assure continuity between the choreography of the production and the Director's concept for the production. Assure that choreographic demands are coordinated with the concepts of the Designers.
- Determine which musical numbers require choreography in consultation with the Director.
- Develop rehearsal schedule with Stage Manager, in consultation with Director and Vocal Music Director. Schedule must comply with SCCT rules regarding rehearsals. The Producers must approve exceptions.
- Develop choreography for all assigned musical numbers. Conduct dance rehearsals with cast. Conduct joint music/choreography sessions with Vocal Music Director and/or Conductor as necessary.
- Attend weekly production meetings.
- Attend all technical and dress rehearsals.
- Designate dance captain(s) who will provide physical warm-up for cast prior to rehearsals and performances, and who will assist in the maintenance of dance quality during the performance run.

Qualifications:

- Must possess strong background in dance and choreography, especially for musical theatre (arena theatre experience highly desirable).
- Must possess strong oral communication skills and be able to work in a team-oriented, community theatre environment composed of volunteers and professionals of varying ages and levels of talent.
- Must have or be willing to apply for Act 33 (Pennsylvania Child Abuse History) and Act 34 (Pennsylvania State Police Request for Criminal Check) clearances.
- Preference will be given to applicants who are age 21 or older.

Additional Information:

- The Choreographer is expected to enforce and follow the rules and regulations established by the Board of Directors as well as to promote the educational mission of SCCT.
- An honorarium of \$400 will be paid to the Choreographer on opening night. If the Choreographer leaves the production during the rehearsal period, the honorarium may be forfeited or reduced at the discretion of the Producers in consultation with the Board of Directors.

Producers: David Price..... President..... davidprice@usa.com
 Amber Daughtry..... Vice President..... amber.daughtry@gmail.com