

SCCT 2012–Musical Selections

The TWO musicals listed below are being considered for SCCT’s 2012 Season.....

The Wedding Singer...**Pirates of Penzance**...

At the Fall General Membership Meeting, SCCT Members will vote in TWO musicals to be performed during the 2012 Season. Choices include these two and three musicals not selected for the 2011 Season.

BE AN INFORMED VOTER!

Title: Pirates of Penzance	Author/Composer: Gilbert and Sullivan
Production Type: Musical Genre: Comedy Farce Period (1880s)	Casting/Roles by Gender: 5 Men/ 5 Women Large Chorus (Pirates, Daughters, Police) Casting Details: Strong leads with Ensemble Focus
Audience Factors: Wonderful musical Crowd pleaser Kid Friendly Name Recognition Traditional Piece for SCCT Audiences	Production Factors: <input type="checkbox"/> Very popular show, built in PR Simple Set <input type="checkbox"/> Ideal for in the round staging Period Costumes May be produced without ANY royalties
SCCT History: Never Produced	Rights Holder/Publisher: In the Public Domain (Joseph Papp version available)
Brief Description of Show: <i>The Pirates of Penzance</i> is one of Gilbert and Sullivan’s best pieces... a rollicking tale of orphan pirates seeking marriage and civility but not without giving up their pirate ways! http://en.wikipedia.org/wiki/The_Pirates_of_Penzance http://diamond.boisestate.edu/GaS/pirates/html/index.html	