

SCCT 2010-Play/Musical Selection Evaluation Form Reviewer CODE _____

Instructions: After reading your play or musical, please complete the following (check the boxes as appropriate). If you need to elaborate your answers, please use the reverse side of this sheet. If you are unsure about anything, just leave it blank for now. Remember there are no right or wrong answers only your answers! ☺

Title:	Author/Composer:
Production Type: <input type="checkbox"/> Play <input type="checkbox"/> Musical Genre (check as many as apply): <input type="checkbox"/> Comedy <input type="checkbox"/> Dramey <input type="checkbox"/> Drama <input type="checkbox"/> Farce <input type="checkbox"/> Mystery <input type="checkbox"/> Fluff <input type="checkbox"/> Thriller <input type="checkbox"/> Heavy Drama <input type="checkbox"/> Spoof <input type="checkbox"/> Period (Costumed-Set-Language) <input type="checkbox"/> Other (please describe):	Casting/Roles by Gender: <input type="checkbox"/> Very Large 22 + M _____ F _____ <input type="checkbox"/> Large 13 to 21 M _____ F _____ <input type="checkbox"/> Medium 9 to 12 M _____ F _____ <input type="checkbox"/> Small 5 to 8 M _____ F _____ <input type="checkbox"/> Very Small 1 to 4 M _____ F _____ Casting Details: <input type="checkbox"/> Star Vehicle (focus on one or two characters) <input type="checkbox"/> Star Vehicle with Strong Ensemble <input type="checkbox"/> Ensemble Focus <input type="checkbox"/> Youth Casting Potential (number of roles: _____) <input type="checkbox"/> Mixed Gender <input type="checkbox"/> Male Heavy <input type="checkbox"/> Female Heavy
Audience Factors (check those that apply): <input type="checkbox"/> ADULT Themes <input type="checkbox"/> ADULT Language <input type="checkbox"/> Controversial (please describe on reverse) <input type="checkbox"/> Kid Friendly <input type="checkbox"/> Name Recognition <input type="checkbox"/> Connected to School Curricula <input type="checkbox"/> Traditional Piece for SCCT Audience <input type="checkbox"/> Lady's Favorite <input type="checkbox"/> Qualify to Access Support for English Production <input type="checkbox"/> Suited for Central Pennsylvania (theme-setting) <input type="checkbox"/> Grandma pleaser <input type="checkbox"/> Hip and With It FACTOR <input type="checkbox"/> Other (please describe here or on reverse):	Production Factors (check those that apply): <input type="checkbox"/> Publicity built in (well known-tie ins possible) <input type="checkbox"/> Could be hard sell without heavy PR effort <input type="checkbox"/> Ideal for in-the-round staging <input type="checkbox"/> Simple Set <input type="checkbox"/> Complex-Elaborate Set <input type="checkbox"/> Period Set <input type="checkbox"/> Props Issues (please describe on reverse) <input type="checkbox"/> Technical Issues (please describe on reverse) <input type="checkbox"/> Costuming Issues (please describe on reverse) <input type="checkbox"/> Orchestration Issues (please describe on reverse) <input type="checkbox"/> Orchestra (Woodwinds/Strings/Horns) <input type="checkbox"/> Ensemble Band <input type="checkbox"/> Piano/Synthesizer <input type="checkbox"/> Other (please describe here or on reverse):
SCCT History: <input type="checkbox"/> Never Produced <input type="checkbox"/> Produced Once, Year _____ <input type="checkbox"/> Produced Twice or More, Years: _____	Rights Holder/Publisher:
Briefly Describe the Show:	

Qualitative Factors:

Your Read On This Show for Our Audience:

	Poor	Average	Good	Excellent
Our audience will react to this show?				
Prospects that this show would create excitement?				
Prospects that this show would generate ticket sales?				
Prospects that this would be a fun show to watch?				
Prospects of you taking friends to see this show?				

Additional/Supportive Comments on Our Audience’s Reaction to this Show:

Your Read on the Show’s Production Values:

	Poor	Average	Good	Excellent
Prospects of SCCT producing this show?				
Prospects of producing this show in-the-round?				
Prospects that this show would be a fun to perform?				
Prospects of casting this show in State College?				

Additional/Supportive Comments on this Show’s Production Values:

Summary Comments (select your choice and respond accordingly):

- Reasons why we should produce this show? Reasons why we should NOT produce this show?

Anything else you want to tell our members about this show?

BOTTOM LINE: I think (check all that apply)

<input type="checkbox"/> SCCT can produce this show	<input type="checkbox"/> SCCT should produce this show
<input type="checkbox"/> SCCT CANNOT produce this show	<input type="checkbox"/> SCCT should NOT produce this show