

*SCCT 2011-Play Selections*

The EIGHT plays below are being considered for SCCT's 2011 Season.....

*Almost Maine... No Sex Please We're British... Over the River and Through the Woods... Sylvia...*

*Epic Proportions... Leaving Iowa... **Survivor**... Leading Ladies*

At the Fall General Membership Meeting, SCCT Members will vote in FOUR of the above plays to be performed during the 2011 Season.

BE AN INFORMED VOTER!

<b>Title:</b> <b>SURVIVOR</b>	<b>Author:</b> <b>SUSAN NANUS</b>
<b>Production Type:</b> Play <b>Genre:</b> Heavy Drama Holocaust	<b>Casting/Roles by Gender:</b> 9 Boys/3 Girls <b>Casting Details:</b> Ensemble Focus All YOUTH roles (ages 10 to 18)
<b>Audience Factors:</b> Connected to School Curricula Very emotional, violently heavy	<b>Production Factors:</b> Hard sell without PR Holocaust focus Simple Set Ideal for in the round staging (written for in the round production) Ideal for September offering (to tie in with schools)
<b>SCCT History:</b> Never Produced	<b>Rights Holder/Publisher:</b> Samuel French
<b>Brief Description of Show:</b> Set in the years from 1940 to 1943, Survivor is the story of a group of teen-age boys and girls involved in smuggling food and weapons into the Warsaw ghetto and eventually taking part in the doomed ghetto uprising against the German Army. <a href="http://www.ibdb.com/production.php?id=4099">http://www.ibdb.com/production.php?id=4099</a> <a href="http://articles.latimes.com/1992-04-26/entertainment/ca-1418_1_warsaw-ghetto">http://articles.latimes.com/1992-04-26/entertainment/ca-1418_1_warsaw-ghetto</a>	