



# THE STATE COLLEGE COMMUNITY THEATRE

1250 University Drive, State College, Pennsylvania 16801  
SCCTonline.org

## 2010 PRODUCTION STAFF - POSITION DESCRIPTION VOCAL MUSIC DIRECTOR

The Vocal Music Director reports to the Producers. In the event of irresolvable disputes among the production staff, the decision of the Producers shall be final.

### Responsibilities:

- Provide vocal music direction for arena theatre production.
- Prepare for and conduct open auditions April 9 - 10 and April 16 - 17, 2010 and participate in casting session on April 17, 2010.
- Assure continuity between the musical portion of the production and the Director's concept for the production. Coordinate musical portion of the production with Choreographer and provide recorded accompaniment as necessary, reflecting any changes or edits.
- Develop rehearsal schedule with Stage Manager, in consultation with Director and Choreographer. Schedule must comply with SCCT rules regarding rehearsals. The Producers must approve exceptions.
- Coordinate schedule for Rehearsal Pianist in consultation with Stage Manager. Coordinate schedule for joint rehearsals of cast and orchestra with Conductor, in consultation with Stage Manager, Director, and Choreographer.
- Conduct all vocal music rehearsals with cast. Conduct joint music/choreography sessions with Choreographer as necessary.
- Attend weekly production meetings.
- Attend all technical and dress rehearsals.

### Qualifications:

- Must possess strong background in vocal direction, especially for musical theatre.
- Must possess strong oral communication skills and be able to work in a team-oriented, community theatre environment composed of volunteers and professionals of varying ages and levels of talent.
- Must have or be willing to apply for Act 33 (Pennsylvania Child Abuse History) and Act 34 (Pennsylvania State Police Request for Criminal Check) clearances.
- Preference will be given to applicants who are age 21 or older.

### Additional Information:

- The Vocal Music Director is expected to enforce and follow the rules and regulations established by the Board of Directors as well as to promote the educational mission of SCCT.
- An honorarium of \$400 will be paid to the Vocal Music Director on opening night. If the Vocal Music Director leaves the production during the rehearsal period, the honorarium may be forfeited or reduced at the discretion of the Producers in consultation with the Board of Directors.